### Part 1

| 1. D | 5. C |
| 2. A | 6. C |
| 3. D | 7. B |
| 4. D |

**Remarks**
- Award a score of 1 for each correct answer
- Award a score of 0 for an incorrect answer or unattempted question

### Part 2

| 1. C | 5. D |
| 2. A | 6. A |
| 3. D | 7. C |
| 4. B |

**Remarks**
- Award a score of 1 for each correct answer
- Award a score of 0 for an incorrect answer or unattempted question

### Part 3

| 1. B | 5. A |
| 2. D | 6. A |
| 3. B | 7. D |
| 4. D |

**Remarks**
- Award a score of 1 for each correct answer
- Award a score of 0 for an incorrect answer or unattempted question
### Part 4

1. A  
2. C  
3. D  
4. B  
5. A  
6. C  
7. D  

**Remarks**

- Award a score of 1 for each correct answer
- Award a score of 0 for an incorrect answer or unattempted question
<table>
<thead>
<tr>
<th>Score</th>
<th>Content</th>
<th>Language</th>
</tr>
</thead>
</table>
| 4     | • Provides a/an logical/interesting/imaginative story based on the pictures, with many supporting details  
• The description is very clear and coherent.  
• Provides an ending to the story | Uses a range of vocabulary, sentence patterns and cohesive devices appropriately, with minor*, few or no grammatical and spelling mistakes  
* errors that do not affect comprehension |
| 3     | • Provides a factual account of the story based on the pictures, with some supporting details  
• The description is clear and coherent.  
• Provides an ending to the story | Uses a small range* of vocabulary, sentence patterns and cohesive devices fairly appropriately, with some grammatical and spelling mistakes  
* uses the given prompts to write with basic and appropriate vocabulary and sentence patterns |
| 2     | • Provides a factual account of the story based on the pictures, with almost no supporting details  
• The description is quite clear.  
• May provide an ending to the story | Uses a very limited range of vocabulary and sentence patterns, with many grammatical and spelling mistakes |
| 1     | • The ideas used to write the story are very limited.  
OR • The story is unclear or disconnected, which may confuse the reader.  
OR • The story might have some irrelevant ideas. | The language is incomprehensible. |
| 0     | • The ideas are totally irrelevant/incomprehensible.  
OR • The ideas are just a repetition of the prompts. | The language is incomprehensible. |
| U     | • No attempt is made (blank script) | No attempt is made (blank script) |