

Tapescript

Narrator: **Part 2**

Paul is listening to a play on the radio.

You now have 30 seconds to study the questions below. *(30-second music)*

Now you are listening to a play about a baker, a rich man and a judge. It will be played two times. When you hear a beep *(beep)*, tick the best answer. The play will begin now.

[Court Police: Court!

Judge : *(clears throat)* Today we will hear the case between the baker and the rich man. Will these two men please stand up?

(rustling of papers) Here is the report given to me by the police... Mm, it says that there was an argument between the baker and the rich man on 28th February. Please tell me what happened. *(Rich man and baker start talking at the same time.)* Hold it! Stop right there. Baker, since you asked the police to write this report, you go first.

Baker: Thank you, Your Honour!

Narrator: Question 1: Where are the rich man and the baker? // *(beep)* *(5-second pause)*

Question 2: Why does the baker speak first? // *(beep)* *(5-second pause)*

Baker: Well you see, Your Honour, every day I bake bread from morning to night. I work very hard to earn my money. This man, here, enjoys my bread but he never buys any. If he is going to enjoy it, he should pay for it.

Judge: Do you mean he stole your bread?

Baker: Well, not exactly. You see, he never eats my bread – he just likes to smell it!

Rich Man: *(angrily)* Now wait a minute, here. Let me explain my side of the story. Just because I'm rich doesn't mean I have to buy his bread! Your Honour, it just so happens that I live above this man's bakery. And it just so happens that the wind blows the smell of his bread into my flat. So if I smell his bread, it's not **my** fault!

Narrator: Question 3: What does the baker think of the rich man?
The baker thinks the rich man _____. // *(beep)*
(5-second pause)

Question 4: How does the rich man feel? // *(beep)* *(5-second pause)*

Judge: Ah, now I see what the problem is. Hmm...I think I know how to solve the problem. First, I want you Rich Man, to take out a bag of gold coins and put it on the table over there. *(sound of coins on the table)* Thank you. You may go back to your seat. *(pause)* Now Baker, come over here please. *(pause)* Right, now count the number of gold coins in this bag.

Narrator: Question 5: Number the correct order of events.
Write the number (1 – 4) in the correct picture. // *(beep)*
(5-second pause)

Judge: Baker, how many coins did you count? 100? Good. Now, I do believe the problem has been solved. Every morning, you, rich man smell this man's bread, but now, baker, you have touched the rich man's money. It's fair now, isn't it?

This case is now over! *(pounds gavel on the table)*]

Narrator: Question 6: Why does the judge ask the baker to count the rich man's coins?
He wants to _____. // *(beep)* *(5-second pause)*

Question 7: What do you think the judge is going to do to the baker and the rich man? // *(beep)* *(5-second pause)*

Listen to the play again and check your answers. The play will begin now.

Repeat [] the whole conversation without the questions.

This is the end of Part 2.