

Territory-wide System Assessment 2019
Secondary 3 English Language

Tapescript Part 1 (9EL2)

Narrator *You are going to visit a film set as part of the school's OLE programme. You are expected to write an article after the visit. Read the poster and listen to the recording about last year's OLE activity to get more information for your article.*

Read the poster and listen to the recording. Answer the questions in Part A and Part B. You now have 2 minutes to answer the questions in Part A and read the questions in Part B. (*music 2 mins.*)

Listen to the recording. It will be played twice. Do as much as you can the first time and answer all questions the second time. You now have 30 seconds to read the questions. (*music 30 secs.*)

The listening will begin now.

[Mrs. Wong – teacher As you know, tomorrow we will be visiting Ringling Studios as part of our OLE programme. Each of you has to write an article about your experiences. To help you, I have the recording that the students did last year. Take a listen and make notes.

Narrator (*beep*) OLE visit to Ringling Studios.

Mrs. Wong – teacher So, today we are at the Ringling Studios. We're going to see what happens during filming. First we're going to take a tour of the studio. Let's all get on the mini train.

(*sounds of train car moving*)

Tour Guide (*happy & cheerful*) Welcome to the Ringling Studios Tour! Ringling Studios was started in the early 1900's by two friends, Richard Ling and Martin Wong. Back then Richard and Martin called their studio RingWong Productions.

Martin sold his half of the studio to Richard, who then changed the name to Ringling Studios. Ling was the name of his daughter. She wanted to be an actress so he thought it would make a great name. The Ling family still run the studios.

Stephen – Student Wow, I never knew that. I often wondered where the name came from.

Tour Guide Not many of their early films still exist. Luckily there are copies of two films that have survived in our film museum. These films are *Roast Pork* and *Four Baked Dumplings*. You can watch these films at special

screenings to celebrate Ringling Studios' anniversary celebrations.

Now let's head to the film sets.

(sounds of train car moving and then stopping)

Tour Guide OK. We're at the film sets. Let's get out.

Jill – Student I'm sooo excited! I can't wait to meet Justin Wong. He's filming *Supersonic Dragons*.

(sigh) I really like him. He's super cute!

David – Student Oh boy Jill, calm down. You might not get to meet the cast or any famous stars today. They might be busy or not filming. I'm looking forward to meeting the crew. They're the ones who help keep everything running.

Jill – Student Erm, guys? What's the difference between cast and crew?

Stephen – Student Good question Jill. The actors who appear in front of the camera are called the cast. **You** want to talk to the cast.

Jill – Student Cast, in front of the camera – got it! Actors and actresses. Ooh I wonder if I can meet Anita Tong. She is so beautiful and she sings too.

Stephen – Student *(laughing)* Jill, you want to meet everyone famous. David wants to meet the crew. The people behind the camera are called the crew.

David – Student Yes, the crew is made up of the people who do the filming, lighting, set design, costume design, hair and makeup, and the stunts. Did you know that there's a famous stunt man working on this film?

Stephen – Student Yes, I did. I'm going to interview him right now! Let's go...

(sounds of feet walking)

Stephen – Student Hi Mr. Smith. We're here to learn more about filming and what a cast and crew do. Can you tell us what you do on the set?

John Smith – Stunt man Hi Stephen. Sure. I'm a stunt man and sometimes a stunt double.

Stephen – Student What's the difference between a stunt man and a stunt double?

John Smith – Stunt man As a stunt man I do the really dangerous things that actors are not trained to do. I jump off buildings, out of helicopters, planes and onto moving trains! I fell off the moving train while filming and was lucky that I only had some cuts and bruises.

Stephen – Student Wow, that sounds really dangerous! So, what does a stunt double do then? It sounds a lot like being a stunt man.

John Smith – Stunt man Being a stunt double means I also do the dangerous stunts for a particular actor. I'm doing the stunts for Justin Wong in his latest film.

As a stunt double, I'm dressed to look exactly the same as the character – same hair, clothes and even makeup! I can only be a stunt double if I look similar to the actor.

Stephen – Student Do you like your job, Mr. Smith?

John Smith – Stunt man I love it. I have fun doing dangerous things and I get paid for it too!

Stephen – Student Thanks Mr. Smith. Come on guys, let's go and talk to Justin Wong...
(fade out)

Narrator Now listen to the recording again. *{Repeat []}*

Narrator You have 30 seconds to check your answers. *(music 30 secs.)*

This is the end of Part 1.