

Tapescript Part 3 (9EL1) & Part 2 (9EL2)

Narrator

The school is entering a drama competition featuring live action role-play. To learn more, your drama teacher has prepared an interview for you to listen to.

Listen to the conversation and interview and answer the questions. The conversation and interview will be played twice. Do as much as you can the first time and answer all questions the second time. You now have 30 seconds to read the questions. (*music 30 secs.*)

The listening will begin now.

**[Ms. Lin –
Drama Teacher**

Good morning, everyone. The school is entering a drama competition and the Drama Club is going to be entering the Live Action Role-Play section.

**Eric – Drama
Club member**

(*extremely excited*) Ooh LARPing!! This is going to be great. Which LARP are we going to be entering, Ms. Lin?

**Cherry – Drama
Club member
Eric – Drama
Club member**

Hold on Eric. What on earth is LARPing and LARP??

LARPing is Live Action Role-Playing and a LARP is the Live Action Role-Play. It's different from the drama we normally do because it's a role-playing game using the outdoors or real world environments as the stage.

Some of the events range from small events lasting two, three or four hours to large events with thousands of players lasting for five or six days. I've been in *Martins Peak* and *The Spy in the Tower* so far. I loved being in both!

**Cherry – Drama
Club member**

(*unsure/hesitant*) Hmmm, I'm not sure...live action role-playing. So what exactly will we be doing, Ms. Lin?

**Ms. Lin – Drama
Teacher**

Let's listen to this interview about LARPing, Cherry, to give you an idea and afterwards we have a few role-plays to discuss.

Narrator

Interview with the Live Action Role-Playing Team Hong Kong

**Samantha -
Interviewer**

Thanks for joining us in the studio today to talk about something that isn't that well known to many in Hong Kong, LARPing, or Live Action Role-Playing.

Tom, you're the gamemaster, aren't you? Tell us about what you do.

**Tom -
Gamemaster**

Hi Samantha. Yes, I'm the gamemaster. My job is to work out the rules and the setting of the LARP. I also act as a referee. I make sure that

everything is in place so the players and crew can maintain the game and game environment.

Samantha - Interviewer So a gamemaster doesn't participate in the game itself then?

Tom - Gamemaster No, there's a lot to do. The gamemaster can't be distracted by playing in the game. I miss playing in the games but I like organising things and making sure everything runs smoothly.

Samantha - Interviewer How many people do you have in your games, Tom?

Tom - Gamemaster It depends. In *Witchblade*, we had over one thousand players and that lasted for 6 days. *Moss World*, on the other hand, only had twenty players and took one evening.

Samantha - Interviewer Who helps you to run the different LARPs?

Tom - Gamemaster Like any kind of performance, we have a crew that helps to set up and maintain the environment, called stage hands or non-player characters.

Samantha - Interviewer Interesting. What about the costumes?

Tom - Gamemaster Costumes depend on the LARP. *Dixie Kings* was set in space so the costumes were space-themed. Some people make their own but most just buy or even rent them especially if they are just starting to play LARPs and don't know if they're going to like it or not.

Samantha - Interviewer Do people make their own weapons too?

Tom - Gamemaster Yes, the more experienced LARPers make their own. Most people, however, buy them from some specialty stores that sell them. The weapons can't be real weapons.

Samantha - Interviewer Oh, why not?

Tom - Gamemaster (*astonished*) Samantha, weapons can be very dangerous! Different games require different weapons. In *Gunfight* there were lots of guns. Real guns can't be used so we had to use replicas. A replica looks a lot like the original but our guns can't fire bullets. They just look like the real thing! Most of our weapons are made from foam, plastic or wood.

Samantha - Interviewer Interesting. After the break, we'll talk about the drama competitions and LARP that will be taking place in Hong Kong...(*fade out*)

Narrator Now listen to the conversation again. {Repeat []}

Narrator You have 30 seconds to check your answers. (*music 30 secs.*)

This is the end of Part 2 / 3.

This is the end of the listening paper.